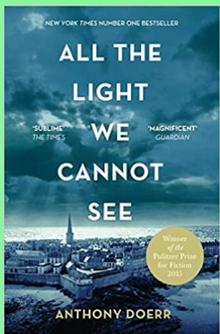


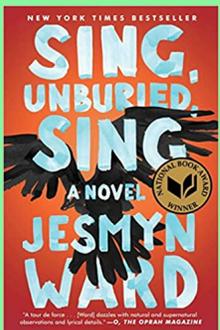
Lyons Township High School Summer Reading List 2020 English IV AP Literature and Composition Thomas Ford Memorial Library E-Library Titles



***All the Light We Cannot See* by Anthony Doerr**

Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. .

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***Sing, Unburied, Sing* by Jesmyn Ward**

A story of how the past affects the present, and of deeply entrenched racism, *Sing Unburied Sing* describes the life of a biracial boy, his addicted, grieving black mother, and his incarcerated white father. A road trip to Dad's prison kick-starts the novel, which offers deeply affecting characters, a strong sense of place (rural Mississippi), and a touch of magical realism in appearances by the dead.

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***Demian* by Herman Hesse**

First major novel by Nobel Prize–winning author explores the fundamental duality of existence through the tale of a troubled young man's confusion about life's conflicting values. Recounted in engaging prose, this brilliant psychological portrait offers a poignant statement of the terrors and torments of adolescence.

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***Their Eyes Were Watching God* by Zora Neale Hurston**

One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

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***A Room with a View* by E. M. Forster**

A romance and a social critique of Edwardian society. A young woman is chaperoned to Italy by her bitter aunt. There she meets an intriguing, but eccentric young man. Back in England she finds herself respectably engaged to a proper gentleman, but is thrown into a muddle when her young man from Italy moves to her English town. The novel celebrates the chaotic, unsure muddle of feelings over a kind of lifeless acceptance of the way things are.

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